

VENIAMO DA TE

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Ve-nia-mo da Te, o Si - gno-re, con il cuo-re pie-no di gio-ia ed in - sie-me vo-

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The music is in 4/4 time. The treble staff features a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

- glia-mo rin - gra - ziar - ti glia-mo rin-gra - ziar-ti. Per i gior-ni che ci do - ni:

The second system of musical notation continues the piece. It features a repeat sign in the middle of the treble staff, indicating a section to be played twice. The melody and accompaniment continue with similar rhythmic patterns.

ti rin-gra - zia-mo per i frut - ti del-la ter - ra: ti rin - gra - zia-mo

The third system of musical notation continues the piece. The melody and accompaniment continue with similar rhythmic patterns, maintaining the harmonic structure established in the previous systems.

per il la - vo-ro, le gio - ie del-la vi-ta: ti rin-gra - zia - mo.

The fourth system of musical notation concludes the piece. The melody and accompaniment continue with similar rhythmic patterns, ending with a final chord in the bass staff.